

KRISTINE LAURON

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Graphic Designer specialising in print and typography. Work focuses on the intersection of design and culture, with care and inclusivity always at the forefront of concepts. Representation is prioritised in all work, leading to experimentation with various mediums to bridge gaps of understanding through design. Public interventions, creating campaigns and toolkits, and workshops are among a few approaches. Quality and integrity is ensured in all outputs produced.

EXPERIENCE

NCAD Zooms In – Concept Ideation & Production

October 2025 – April 2026

Pitched and chosen to create the concept and visual identity for annual guest lecture series, “Zooms In”. Produced assets for online and in-person roll-out. Designed printed ephemera such as event program, posters and wayfinding signage.

Holding Space: Scent of the Liberties – Project Assistant

March – May 2025

Recruited by tutor to develop a concept and visual identity for local community event, ‘The Liberties Festival 2025’. Documented workshops through photography and sound. Assisted in print and production of printed media leading up to the event.

The Slant – Logo Design

May 2025

Designed logo and social media assets for Dublin-based interview collective who aim to showcase talent in the independent Irish music scene.

Themify 2 – Project Assistant

January – September 2025

Design consultation and creation of digital and print manual for Themify 2, a customisable UI for iPods.

ACHIEVEMENTS

TypeCon Education Forum Selection

2026

Presenting “Facilitating Diversity: The Designer’s Role in Supporting Cultural Representation” at TypeCon 2026 in Portland, Oregon

ISTD Membership – Commendation

2026

Received membership with Commendation to the International Society of Typographic Designers (ISTD)

NCAD Staff Prize

2026

Received Commendation for the award of the bursary

References available upon request

EDUCATION

National College of Art and Design, Dublin

September 2022 – present

BA (Hons) Graphic Design (International), 1:1

Research Paper: “Can Type Design be a Culturally Sensitive Practice?”

Bauhaus University, Weimar

September 2024 – February 2025

Erasmus exchange in Typography and Photo-Text-Conception

SKILLS

Adobe Creative Suite
Figma
Studio Technology
Detail-orientated
Visual presentation
Project Management
Collaboration and Teamwork
Leadership
Interviewing

WORKSHOPS

Studio Technology

Photography, Lighting, and Studio Setup

Cyanotype

Setup and Photo Development

Creative Coding

Web-Poster, HTML, CSS, Photo Manipulation

Lettersign Painting

Calligraphy workshop with Locked Letters

LANGUAGES

Fluent English
German B2
Irish H1
Conversational Tagalog